

FOR IMMEDIATE RELEASE

KERNPUNKT Press Announces Winter/Spring 2022 Catalogue

New titles include work from Jared Joseph & CA Blintzios and an expansion into poetry, with a chapbook from William Lessard

Hamilton, NY November 18, 2021—KERNPUNKT Press today announced its Winter and Spring 2022 catalogue.

Forthcoming titles include Jared Joseph's speculative take on Dante's *Divine Comedy*, along with CA Blintzios' experimental plunge into family history, with shades of Faulkner and Carson McCullers. Also noteworthy is *instrument for distributed empathy monetization*, KERNPUNKT's first foray into poetry with William Lessard's remix of Google Patents by way of Gertrude Stein, Francis Picabia and Nancy Spero.

CATALOGUE:

A Book About Myself Called Hell by Jared Joseph

Pub Date: 2/15/2022

Synopsis: Dante finds himself lost in a dark wood but instead of salvation, creates modernity instead. Inexplicably, his *Divine Comedy* didn't make God laugh. This serious absence caused God's non-divine counterparts, humans, to wonder: "Why are we in hell?" "Why is it so funny?" "And why can't I laugh?"

About the author: *Jared Joseph lives in Oakland, California. His book Drowsy. Drowsy Baby is forthcoming from Civil Coping Mechanisms, whereas here you are is available from Horse Less Press, co-authored with Sara Peck.*

The Smoke is Me, Burning by CA Blintzios

Pub Date: 3/1/2022

Synopsis: Blake and Jamie Ackerman grew up on the lip of the woods in Harmswood, Arkansas. Raised by an alcoholic mother and a Vietnam War veteran uncle, they have grown up believing in gods beyond the chicken wire fence that steal children from their beds. After an accident in the pine leaves Blake blind in one eye, the boys' lives are never the same. They grow up and drift apart until the memories of their childhood force the contents of Blake's blind spot out into the light.

“A sort of scrapbook of place magic. Almost told by ecology itself, *The Smoke is Me, Burning* has a reliable cyclical power that is often the mark of good art.” -- Jonathan McAloon, journalist for the BBC and *The Guardian*

“The lore, the blood mythology, the whole thing crackling with meaning, insight, lyric energy.” -- Eoin McNamee, author of *Resurrection Man*

About the author: *CA Blintzios is a Greek/British writer who holds an MST in Creative Writing from the University of Oxford. The Smoke is Me is his first novel.*

instrument for distributed empathy monetization by William Lessard

Pub date: 4/1/2022

Synopsis: Francis Picabia. Gertrude Stein. Google Patents. These are three of the many influences informing this 25-page poetic sequence, which seeks duende in the age of corporate personhood and algorithmic capitalism.

"This is a poem for our times. Modernism and Post-modernism have faded. Welcome to the age of monetization."

-- Entropy

About the author: *William Lessard has writing that has appeared or is forthcoming in American Poetry Review, Best American Experimental Writing, FENCE, and the Southwest Review. He is Poetry & Hybrids editor at Heavy Feather Review.*

About KERNPUNKT Press

KERNPUNKT is an independent publisher of literary works. Like *Burning Deck*, *Something Else* and *siglio* before them, KERNPUNKT enjoys symbolism, non-traditional plots, unique characters, taboo, and experimentation. Its authors have been showcased by *Pushcart* and *Best of the Web* and have work featured in the most progressive magazines. KERNPUNKT was founded in 2016 by Jesi Bender and is located in Upstate New York, just west of Bernadette Mayer's Poetry State Forest. For their complete catalogue, including ordering information or to request a review copy of any of their titles, visit: www.kernpunktpress.com.

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