

Fig. 1

INTRO: When the Company achieved personhood, it sought empathy to emulsify its being. See: artificial person. See: infrastructure. See: how to carry sky in a sports bag or luxury tote. See: revaluation of value. The model is dependent on subject. Subject ingested as data, we begin monetizing in the customer's voice.

|| of character ||

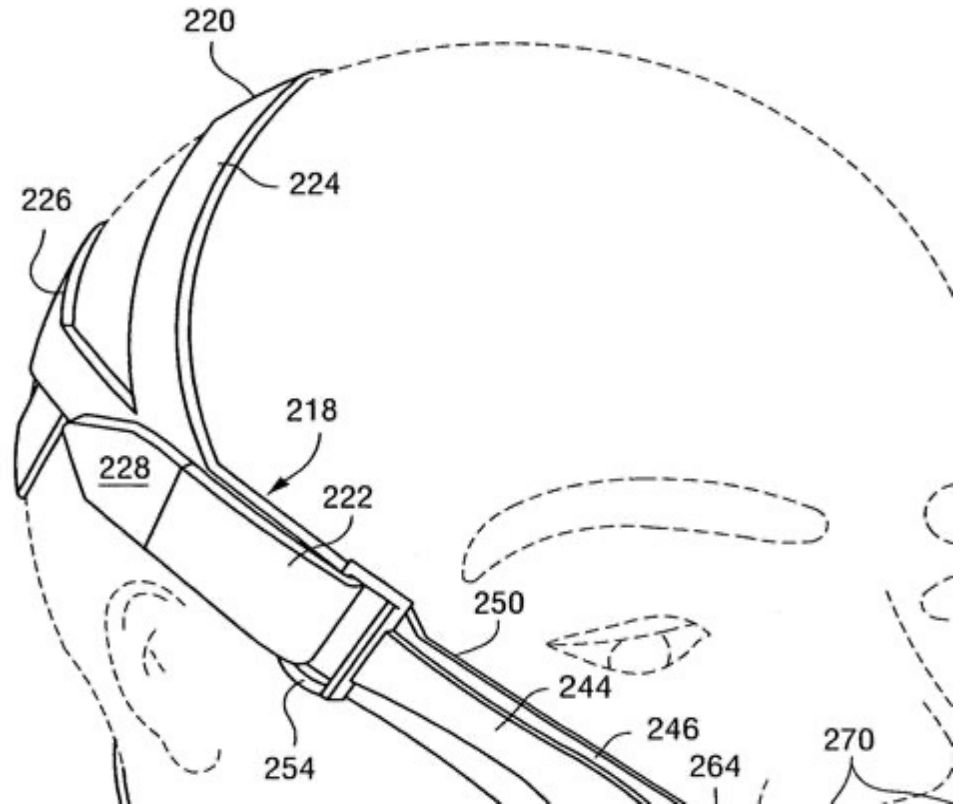
The feeling is a joke swelled with blood, just beyond the jaw. In certain cultures, it takes gel form, to return skin to finger. In its natural state, it is made of feather, of sparkle—its oblong shadow traveling an icy river between elbow and wrist.

<--inherited tendrils

oar snapping
at the crest of frozen wave-->

(220) Fabricast-grade contact (2 cm), electroformed with cumulus shape; nimbus tolerance.

(224) Attachment via leather or flexible-material strop. Fabricast-grade recommended for semi-permanent location.



Also, conduction. According to recent tests, sentiment can be extracted at rates comparable to the hydraulic fracturing of angels. Meat, peeled back. Pink marbled sky. 9,000 pounds of pressure per square inch. Crossing bone.

DIAGNOSTIC: (Check as many as apply.)

What do they <i>THINK & FEEL</i> ?	<input type="checkbox"/> No light between syllables. <input type="checkbox"/> Needles carved from a long-stemmed breath.
What do they <i>HEAR</i> ?	<input type="checkbox"/> “Same-day vegetation.” <input type="checkbox"/> “Still motile but easy to dominate.” <input type="checkbox"/> A dry vowel, crossing the septum.
What do they <i>SEE</i> ?	<input type="checkbox"/> Blissed syntax. <input type="checkbox"/> Sentiment pressed from dull colorless memory & named for you. <input type="checkbox"/> Cancer that autographs bluebirds for your sleeve.
What do they <i>SAY & DO</i> ?	<input type="checkbox"/> Some melt tundra to wick. <input type="checkbox"/> Some carve teepees from a furred alphabet.

✓ = body fails to appear

✓✓ = horizon, caught in the act

✓✓✓ = a brief palsy clings to the speaker