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The Face of Our Town

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Stories of Electric Love & Loneliness in the American Midwest

Elizeya Quate's debut novel is a collection of interwoven vignettes that explores the paradox of pervasive loneliness in our hyper-connected world. Each character's need for connection is hindered by disconnection: either through distance, through language, or through truths made malleable by tools that allow us to [re]construct our identities. Alternating between fantastic and realistic, male and female, present and past – Quate illustrates how technology simultaneously creates a world of infinite possibilities while at the same time generates myriad invisible barriers to our most primal desire.

Photo: Lucia Marlowe



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